



Pagliacci
Preliminary Design
Research

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Time Period/Setting

- Between 1865-1870, on August 15th (Feast of Assumption)

* After Italian Renaissance by a century+, but the theatre troupe would still show some influences from the peak of commedia dell'arte

- Located in Calabria, Italy

*The villager (Silvio)/peasants (Chorus) would take on regional costume, while the troupe is in a mix of garments from different areas in Italy

- Each troupe had an *impresse*, similar to a coat of arms

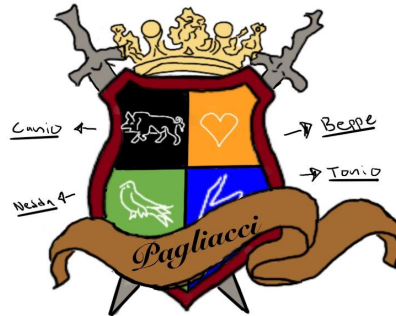
Yellow or Gold	White or Silver	Red	Blue	Purple	Orange	Green	Black
Commonly		Strength and loyalty	Truth and loyalty	Wisdom and justice	Warlike	Peace and healing	Death and sadness
	Anchor Hope and steadfastness		Dragon Defender of treasure				
	Arrow Ready for battle		Falcon Not stopping until you reach your goal				
	Bear Protection of your family		Fleur-de-lis Purity and light				
	Bee Hard work		Harp Person of fair judgement				
	Castle Safety and protection		Heart Charity and love towards others				
	Cinquefoil Hope and joy		Lightning bolt Speed and power				
	Cross Faith in God		Lion Bravery and strength				
	Deer Peace, not fighting unless provoked		Star A noble person, excellence				

The word "Herakley" is derived from the German "hey," meaning a host or a group of people. Herakley is a name that may change but has many forms, a form or a single syllable that is an arrangement of flower-like.

However a more likely explanation is that the word "Herakley" is derived from the word "herakley" which is a name of a plant that is a member of the verbena family. The word "herakley" is a name of a plant that is a member of the verbena family. The word "herakley" is a name of a plant that is a member of the verbena family.

This page briefly explains the most popular colors and symbols displayed on these shields.

	WHITE (Argent) Peace and sincerity
	BLACK (Sable) Grief and sincerity
	GREEN (Vert) Fidelity, strength, and prosperity
	AZURE (Blue) Truths and loyalty
	VERT (Gentle) Hope, joy, and loyalty in love
	OR (Gold / Yellow) Generosity and elevation of mind
	PURPURE (Purple) Royalty and justice
	ERMINE White & Black Symbol of dignity



The Feast of Assumption

- Day that Mary died and her body was sent up to Heaven with her Soul
- Showed connection between the Holy Mother with God
- Nedda sings about her mother often, and how they talked about flying with the birds
- Villagers & Peasants are dressed in holiday wear, large Catholic population in Italy
- Connection between The Feast of Assumption and Nedda, almost foreshadowing that Nedda is going to be with her mother and Mary soon
- Rose, white lily, myrtle, marigold



Commedia Dell'arte

- 11 Main stock characters, Pagliacci has four
 - Columbine: Played by Nedda
 - Harlequin: Played by Peppe
 - Pierrot: Played by Canio (called Pagliaccio in play)
 - A Zanni: Played by Tonio (called Taddeo in play)
- Each stock character usually followed the same costume equation
- ❖ Columbine = Either colorful or in black/white, usually in cap and apron
- ❖ Harlequin = Colorful tight jacket/trousers, usually in mask
- ❖ Pierrot = White flowy costume with large buttons and mask (sad clown)
- ❖ A Zanni = Usually tended to be servants, Tonio is specifically mentioned as a clown and a fool



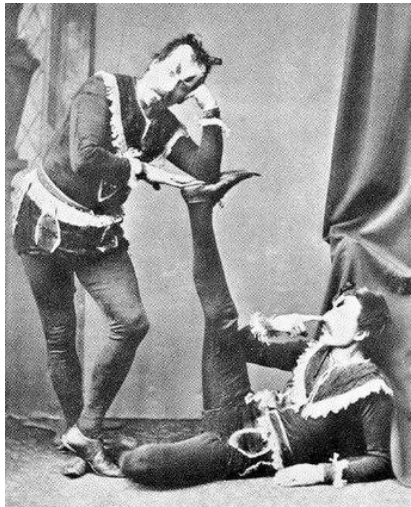
Greek Tragedy - Prologues

- The opera starts with a greek tragedy-style prologue done by Tonio, where he sings about how performers are people too, and have feelings off of the stage
- Continue the homage to Greek tragedy by implementing a mask for Tonio during the prologue, perhaps the mask has the same clown makeup on that Tonio will have, so when the mask comes off it adds to the idea that performers and people are not seen as separate beings all the time



Historically Relevant Clowns

- Harry Payne was a 1865 clown based out of London, did joint act with brother Frederick Payne who played Harlequin
 - ★ Tonio might take traits from Henry Payne
 - ★ Peppe might take traits from Frederick Payne
 - The Jack-in-the-box toys were common all over the world, perhaps some costumes would have aspects that nod to this
 - Joseph Grimaldi created the most iconic clown makeup, and introduced the world to the modern clown. He was seen as *the* sad clown in the public eye because of his lifestyle off the stage
- "I am grim-all-day, but I make you laugh at night"
- ★ Canio would be based off of Joseph Grimaldi



Mid-19th Century European Fashion

- Women wore shorter skirts over turkish trousers, now called bloomers
- ❖ Could be a fun silhouette to play with for Nedda
- Hoopskirts and corsets with covers created a new shape for women
- ❖ Would like to implement aspects of this into Columbine
- Garibaldi Blouses came from Italy, usually made out of red cotton but the high necklines and sleeves were very recognizable in any color
- Men's jackets became looser and not as fitted for casual, daytime wear
- ❖ A looser fit would of been popular with the men of the theatre troupe as they travel to different cities



Italian Fashion in the Mountains and Villages

- Women wore headdresses and jewelry along with skirts and aprons
- Men wore flat brimmed hats, sandals, and trousers
- ★ The chorus will be based off of region-specific fashion more than anything else, but will probably be less colorful than traditional and a little more elevated to still show the celebration of the Feast of Assumption while allowing the theatre troupe be the main focus
- ★ Silvio is described as a “villager” but will have a mix of European and Calabria fashion to have him stand out a bit more



Misc.

- All principles will have different costumes for Act I and Act II except Silvio, who will be partially undressed for Act I and then fully dressed for Act II
- Chorus will stay in the same look the whole show
- Avoiding doing any type of white face or full face cover up, instead just adding blush, eyebrows, etc.
- Will not be putting traditional Commedia Dell'arte masks on anyone, just the Greek Tragedy mask on Tonio in the very beginning



S/A Chorus



T/B Chorus



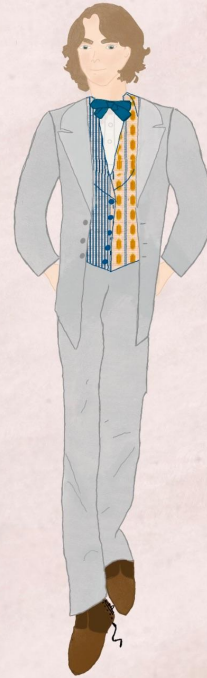
Children's Chorus



Childrens' Chorus



Silvio Act I



Silvio Act II



Beppe



Arlecchino



Tonio



Taddeo



Canio



Pagliaccio



Nedda



Columbine